CANADIAN FILM INSTITUTE

BULLETIN

142 SPARKS STREET OTTAWA

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MEDICAL ADVISORY COMMITTEE

A national medical committee, advisory to the Board of Directors, has been appointed to assist with the development of the National Medical and Biological Film Library. Chairman pro-tem of this new committee is Carl B. French, President of X-Ray and Radium Industries Limited of Toronto. Mr. French is a director of C.F.I. Other members of the committee include, Dr. L.A. Miller, Deputy-Minister of Health, St. John's Newfoundland; Dr. A. F. W. Peart, Assistant General Secretary of the Canadian Medical Association; Dr. A. J. Swanson, General Superintendent of the Toronto Western Hospital and a director of the Canadian Hospital Association; Rev. Hector L. Bertrand, S.J., President Comite-des Hopitaux du Quebec, and the following deans of the faculties of medicine of their respective universities: Dr. Wilbrod Bonin, University of Montreal; Dr. J. B. Collip, C.B.E., University of Western Ontario; Dr. J.B. Jobin, Laval University; Dr. J.A. MacFarlane, O.B.E., University of Toronto; Dr. J. W. Macleod, O.B.E., University of Saskatchewan; Dr. J.W. Scott, University of Alberta; Dr. M. W. Weaver, University of British Columbia; Dr. Lloyd Hampson, Scientific Film Division, C.F.I.

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NO BARRIERS

NO BARRIERS is the story of the growth of Canada — of victory over the great barriers of distance. From the time of Jacques Cartier until today transportation has been the key to the development of our country. This 16mm coloured film that runs for thirty minutes, is sponsored by Trans Canada Airlines and is available from C.F.I. for a service charge of three dollars.

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16mm HOCKEY INSTRUCTION

Canadian youngsters are going to have the benefits of the best in hockey coaching, no matter where they live,

Eight new films, covering everything from the basics of skating to offensive and defensive team play, are now being produced by Crawley Films Limited for the makers of "Wheaties" and "Crown Brand Corn Syrup", in the interests of better hockey. It is believed to be the first time motion pictures have been used for hockey instruction.

Motion, slow motion and still shots will be used to teach youngsters all the "tricks of the trade" — how to stick handle, pass, check, shoot and tend goal.

The eight motion pictures when completed will run for over 60 minutes and will be available on 16mm black and white film.

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NORWEGIAN FILMS

Two new films just deposited by the Royal Norwegian Embassy are:- INTRODUCTION TO NORWAY and THE HOME AND THE HOME GUARD. For descriptions see New Films List No. 17.

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DID YOU KNOW THAT

1. We'll send you films for preview free of charge?
2. We'll order films for you from other countries and clear them through customs without charge to you (except for transportation)?
3. We'll answer your questions about documentary films?
4. We'll assist you with the distribution of your own films?

These are four of the sixteen services provided by the Canadian Film Institute on a membership fee basis. May we help you? We'd like to hear from you.

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SPECIAL FILM LISTS

As there has been a heavy demand for the 65 Special Film Lists released by the Institute our supply of a number of these has been exhausted. They are, however, being re-run and request will be filled as promptly as possible.

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MOST POPULAR FILMS

Are you aware that nine of the most popular films on this continent may be borrowed from the Canadian Film Institute? A survey of 18 test public libraries, conducted by the Saturday Review of Literature during the period January to June 1955, reveals that nine films circulated by C.F.I. are among the most heavily booked pictures on this continent. These include... AMERICAN COWBOY, ANGRY BOY, CORAL WONDERLAND, FRUSTRATING FOURS AND FASCINATING FIVES, HIGH WALL, HUMAN REPRODUCTION, PREFACE TO A LIFE, QUIET ONE, TERRIBLE TWOS AND TRUSTING THREES.

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FROM CFI's HISTORY

In 1935 Donald W. Buchanan, the first secretary of the organization, made arrangements for the circulation in Canada of films from New York's Museum of Modern Art. Customs regulations did not provide, at that time, for temporary entry of educational films into Canada so C.F.I. (then the National Film Society) made a submission that resulted in the privilege of temporary entry customs permits for films of a documentary nature.

Educational films were being produced for the most part in the United States and in Britain. The duty of them was adding to their cost in Canada. The Society was successful in promoting the free entry of educational films into Canada by getting the Government of Canada to accept educational certification of films.

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J.P.C. EVALUATIONS

Three or four times a year we get letters asking about the Joint Planning Commission Film Evaluations that were published in 1948 to 1951. These evaluations cover 373 documentary films that were produced prior to 1952. A few sets of the evaluations are left. They are available from C.F.I. at 142 Sparks Street, Ottawa 4, at $5.00 per set.

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CANADIAN FILMS AWARD

Optimism about the quality of entries in the eighth annual Canadian Film Awards was expressed in Toronto by Dr. J. Roby Kidd, director of the Canadian Association for Adult Education, who is chairman of the CFA's Management Committee. "The prospects are for more entries of greater quality and dimension than we have ever had," he said. "The future of film production in Canada has never looked brighter." All entries are expected to be received by mid February.

The 1956 competition includes a new category for motion pictures produced principally for television. Other categories are Theatrical 35mm, feature length — Theatrical 35mm, short — Non-theatrical 16mm, sponsored by a government agency — Non-theatrical 16mm, sponsored by an industry or non-government agency — Non-theatrical 16mm, open and Amateur.

It is planned to present the awards this year in conjunction with the Strafford Shakesperian Festival.

Manager of the Film Awards this year is Mrs. G. Myers, 102 Peter Street, Toronto 2-B. Canadian Film Awards is sponsored jointly by the Canadian Association for Adult Education, the Canada Foundation and the Canadian Film Institute. It is administered by a Management Committee which is appointed by the three co-sponsors.

Requests for further information should be addressed to Mrs. Myers.

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TRAFFIC SAFETY

Three films of particular interest to technical and high school audiences as well as to service clubs and other adult groups interested in traffic safety have just been deposited in the National Industrial Film Library. These are:

SAFE DRIVING: FUNDAMENTAL SKILLS 11 min. col.
Produced by Coronet Instructional Films
Demonstrates how to get the car ready, start the motor, drive forward, back, turn, signal and park. All explanations are very clear and simple.

SAFE DRIVING: ADVANCED SKILLS AND PROBLEMS
Produced by Coronet Instructional Films 11 min. col.
Demonstrates problems encountered when driving on hills, in fog, in rain, on snow, on ice, through hot stretches and at night. To teach young drivers how to cope with advanced driving problems of weather and fatigue.

LOOK WHO'S DRIVING 8 min. colour
Produced by Aetna Life Affiliated Companies - 1953
An animated portrayal of Charlie Younghead, an emotionally immature driver. Illustrates how a loss of self-control and bad driving can lead a driver to do things he would never do when emotionally calm. Stresses the importance of good judgment and courtesy when driving.

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CRAWLEY FILMS AVAILABLE THROUGH C.F.I.

Films distributed by Crawley Films Limited, Equipment Sales may now be booked through the Canadian Film Institute. A copy of the catalogue listing the material available in this collection will be mailed you on your request to C.F.I.

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